

Bestsellers

Here are the best sellers for the week ending Saturday, Nov. 13, compiled from data from independent and chain bookstores, book wholesalers and independent distributors nationwide.

PUBLISHERS WEEKLY HARDCOVER WEEKLY

- 1. "Hell's Corner," by David Baldacci. Grand Central, \$27.99
Last Week: -, Weeks on List: 1
2. "Full Dark, No Stars," by Stephen King. Scribner, \$27.99
Last Week: -, Weeks on List: 1
3. "The Confession," by John Grisham. Doubleday, \$28.95
Last Week: 2; Weeks on List: 3
4. "Towers of Midnight," by Robert Jordan & Brandon Sanderson. Tor, \$29.99
Last Week: 1; Weeks on List: 2
5. "The Girl Who Kicked the Hornet's Nest," by Stieg Larsson. Knopf, \$27.95
Last Week: 4; Weeks on List: 25
6. "I Still Dream About You," by Fannie Flagg. Random House, \$26
Last Week: -, Weeks on List: 1
7. "American Assassin," by Vince Flynn. Atria, \$27.99
Last Week: 5; Weeks on List: 5
8. "Indulgence in Death," by J.D. Robb. Putnam, \$26.95
Last Week: 3; Weeks on List: 2
9. "Squirrel Seeks Chipmunk," by David Sedaris. Little, Brown, \$21.99
Last Week: 11; Weeks on List: 7
10. "Fall of Giants," by Ken Follett. Dutton, \$36
Last Week: 8; Weeks on List: 17

HARDCOVER NON-FICTION

- 1. "Decision Points," by George W. Bush. Crown, \$35
Last Week: -, Weeks on List: 1
2. "Life," by Keith Richards. Little, Brown, \$29.99
Last Week: 1; Weeks on List: 3
3. "Broke," by Glenn Beck. Threshold, \$29.99
Last Week: 2; Weeks on List: 3
4. "Barefoot Contessa How Easy Is That?," by Ina Garten. Clarkson Potter, \$35
Last Week: 4; Weeks on List: 3
5. "I Remember Nothing," by Nora Ephron. Knopf, \$22.95
Last Week: -, Weeks on List: 1
6. "Unbearable Lightness," by Portia de Rossi. Atria, \$25.99
Last Week: 3; Weeks on List: 2
7. "Earth (The Book)," by Jon Stewart. Grand Central, \$27.99
Last Week: 5; Weeks on List: 8
8. "Simple Times," by Amy Sedaris. Grand Central, \$27.99
Last Week: -, Weeks on List: 1
9. "Autobiography of Mark Twain," edited by Harriet Smith. University of Calif. Press, \$34.95
Last Week: 9; Weeks on List: 4
10. "Me," by Ricky Martin. Celebra, \$26.95
Last Week: 7; Weeks on List: 2

At the libraries

The Sullivan County Library system has added the following titles to its circulation. Titles designated (LP) are large print editions.

NON-FICTION

- "It Happened in Virginia" — Emilee Hines
"Making Stained Glass Lamps" — Michael Johnston
"One-Yard Wonders: Look How Much You Can Make With Just One Yard of Fabric" — Rebecca Yaker
"Operation Mince: How a Dead Man and a Bizarre Plan Fooled the Nazis and Assured an Allied Victory" — Ben Macintyre (LP)
"Quicken 2010 Quicksteps" — Bobbi Sandberg
"Reclaiming Desire: 4 Keys to Finding Your Lost Libido" — Andrew Goldstein
"Save My 401(k): What You Can Do Now to Rebuild Your Retirement Future" — David Rye
"Secrets of a Skinny Chef: 100 Decadent Guilt-Free Recipes" — Jennifer Iserloh
"Seven-Day Total Cleanse" — Mary McGuire-Wien
"Sew What! Bags: 18 Pattern-Free Projects You Can Customize to Fit Your Needs" — Lexie Barnes
"Should the Federal Government Bail Out Private Industry?" — David Haugen
"Soft Spots: A Marine's Memoir of Combat and Post-Traumatic Stress Disorder" — Clint Van Winkle
"Spanish Conversation Demystified" — Jenny Petrow
"The (D) Investopedia Guide to Wall Speak: the Terms You Need to Know to Talk Like Cramer, Think Like Soros, and Buy Like Buffett" — Jack Guinan
"The Divorced Child: Strengthening Your Family Through the First Three Years of Separation" — Joseph Nowinski
"The Edge of Terror: The Heroic Story of American Families Trapped in Japanese-Occupied Philippines" — Scott Walker
"The Illustrated Quick Cook" — Heather Whinney
"The Medicine Cabinet of Curiosities: An Unconventional Compendium of Health Facts and Oddities, From Asthmatic Mice to Plants That Can Kill" — Nick Bakalar
"The Organic Farming Manual" — Ann Larkin Hansen
"The Secrets of Mary: Gifts From the Blessed Mother" — Janice T. Connell
"Tiger: The Real Story" — Steve Helling (LP)
"Undrunk: A Skeptic's Guide to AA" — A.J. Adams
"Vegan Yum Yum: Decadent (but Doable) Animal-Free Recipes for Entertaining & Everyday" — Lauren Ulm
"Wheat Weaving & Stray" — Lauren Ulm
"Learning the Craft" — Linda D. Beiler

FICTION

- "Dragongirl" — Todd McCaffrey
"Hunter's Moon" — Don Hoesel (LP)
>Last Talk With Lola Faye" — Thomas H. Cook
"Mission of Honor" — David Weber
"Scout of Murder" — Virginia Smith (LP)
"The Sleeping Beauty" — Mercedes Lackey
"Waking the Witch" — Kelley Armstrong
"Daniel X: Demons and Druids" — James Patterson

NON-FICTION

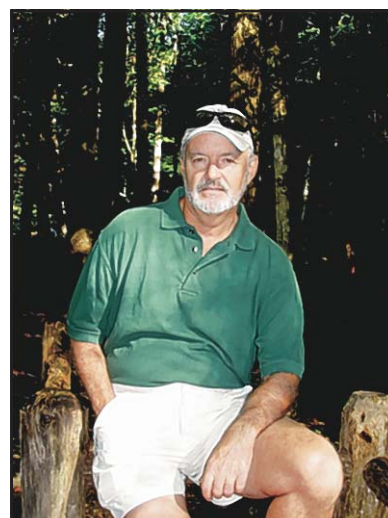
- "5 Cities That Ruled the World" — Douglas Wilson
"Alien Hand Syndrome and Other Too-Weird-Not-to-be-True Stories" — Alan Bellows
"AP Calculus AB/BC. 2010-2011" — William Ma
"Easy French Reader: A Three-Part Text for Beginning Students" — R. de Roussy de Sales
"Easy Spanish Reader: A Three-Part Text for Beginning Students" — William T. Tardy
"Get Rich With Twitter: Harness the Power of the Twitterverse and Reach More Customers Than Ever Before" — Dennis L. Prince
"McGraw-Hill's GMAT: Graduate Management Admission Test, 2010 ed." — James Hasik
"Ning for Dummies" — Manny Hernandez
"Our Best Recipes" — Better Homes and Gardens
"The Breastfeeding Mother's Guide to Making More Milk" — Diana West
"The Oral History Workshop: Collect and Celebrate the Life Stories of Your Family and Friends" — Cynthia Hart
"The Rough Guide to Men's Health" — Lloyd Bradley

CD BOOKS

- "Star Island" — Carl Hiaasen
FICTION
"A Killing Resurrected: A DCI Neil Paget Mystery" — Frank Smith
"Burn" — Nevada Barr
"Death's Excellent Vacation" — Charlaire Harris
"Fragile" — Lisa Unger
"Hangman" — Faye Kellerman

Youngblood returns in new mystery

By LALEIGH ANNS LAUBE lalaube@timesnews.net



Contributed photo

Keith Donnelly has plenty of ideas for future plots in his Donald Youngblood Mystery Series. He also has six or seven "triple D's" up his sleeve as well.

"Three Devils Dancing" (\$24.95, Hummingbird Books, in association with John F. Blair, Publisher) is Donnelly's third mystery about Tennessee private investigator Donald Youngblood. Donnelly, who grew up in Johnson City and makes his home in Gatlinburg, is also the author of "Three Deuces Down" (2008) and "Three Days Dead" (2009).

In "Three Devils Dancing," released this month, all the usual players return, and this becomes Youngblood's biggest case yet. His quiet home life has become a bit more complicated with live-in love Mary Sanders and quasi-daughter Lacy Malone ruling the roost. Then a father's plea for justice for his dead daughter leads Youngblood into a maze of murder as he tries to unravel the mystery of a strange tattoo that is part of a deadly game with rules so sinister only the devil himself would approve.

As the body count mounts and the murders draw national attention, Youngblood and an old FBI nemesis close in on a deranged killer who will not stop until he is either caught or killed. Matters get even more complicated when a young mother ends up in a coma, an old friend is in bad need of counseling, and a drug kingpin calls in a favor. As Youngblood juggles two cases with the help of partner Billy Two Feathers and a new ally, Oscar Morales, he wonders if becoming a private investigator was such a good idea in the first place.

Donnelly is a Science Hill

Keith Donnelly has released the next in his Donald Youngblood series, "Three Devils Dancing."

High School graduate who earned a degree in economics from East Tennessee State University in 1967. After graduation, he joined the Kingsport Press' management training program. Through the years, he changed jobs a couple of times, but always remained in the book manufacturing business. Much of his time was spent in Manhattan with The Maple-Vail Book Manufacturing Group. That company sent Donnelly to Gatlinburg to open a Southeast sales office. Donnelly retired from Maple-Vail in 2009 and now writes full-time.

"I had no idea retirement would be so busy," he joked.

Donnelly explained that he named his main character based on a high school nickname and one of the partners in a theater company that his parents were involved in.

"With the last name of Donnelly, a lot of my friends called me Don in high school," he said. "My parents were in the theater busi-

ness, and Youngblood was one of the partners in that business. The Sevier Theatre Corp. There were four partners in that corporation."

As for Youngblood's background — a bored, ex-Wall Street whiz kid who returns to his East Tennessee hometown — Donnelly said a little bit of that is him.

Youngblood's best friend, partner and ex-con Billy Two Feathers is based on a combination of a couple of different people.

"I went to college with a full-blooded Cherokee Indian ... and one of my son's best friends in middle school and high school was of another heritage who had been adopted by a white family in Connecticut. I just melded that all together. There's five or six supporting characters [in the series], and [Billy Two Feathers has] certainly played a major role. He's in the first book, and he's very involved in the second book. The series is Donald Youngblood. It's told in first person so you're always in his head. But Billy Two Feathers is as much of a part of it as he can be."

Donnelly's goal is to publish a new Youngblood book every 18 months. He's well into writing book four, with the tentative title of "Three Deadly Drops," and he's got some ideas for book five.

"Donald is involved in a new case," Donnelly said. "The case doesn't have a name because the killer is faceless at this point. An old character shows up from book one and gets involved in the subplot. I always try to have a major plot and a minor plot. I hope to send it to the editor the first of July and have books in hand mid-to late October.

"The story is always in my head, and it's always developing. ... It's fermenting and every now

and then it will take a twist or turn before it even gets to the keyboard and that's an interesting process. Sometimes I will have written something early in the story, and it gets down the road and I think I need to go back and change that because of something that has happened. I've learned to do all that," he said.

Donnelly's goal with each book is to create a fast-paced story with good dialogue and short chapters. As for the "triple D" titles, that wasn't necessarily planned, but it does make it interesting.

"It's just like John Sandford and his 'Prey' series. Everybody is interested in what the next title is going to be. For the first book, I came up with the title, then decided to try my hand at a detective series," he said. "I had no idea how the title would play into the book. ... 'Three Days Dead' I was just writing a book and didn't really have a working title, and we talked about the title ... and toward the end of the story there was a perfect line for 'three days dead.' 'Three Devils Dancing' I came up with the title and built the whole story around it."

Donnelly will participate in the Holiday Book Fair on Friday and Saturday at the Kingsport Town Center. He and other authors from the Lost State Writers Guild will be there during mall hours. He will have a book signing at 1 p.m., Dec. 18, at Barnes & Noble in Johnson City. And, he's scheduled as the guest speaker for the Jan. 13, 2011, meeting of the Kingsport Civilian Club at noon at the Golden Corral on North Eastman Road.

Copies of his books are available at the book signings or at www.donaldyoungbloodmysteries.com. For more information on Donnelly or his series, visit his Web site.

Local author

"The Man Inside the Mountain," by Suzanne Mays

ABOUT THE BOOK: "The Man Inside the Mountain" (Mountain Girl Press) is the fictional story of Essie Bell, a woman living on her farm in rural Virginia in the last few months of the Civil War.

Her only son has been presumed dead by the Union Army, but late nights, she studies his picture. She believes that somehow, he is OK. Essie's farm is her salvation while she waits for news of her son. She grows a big garden, raises chickens, and bakes bread to sell in town. When her husband dies, everyone says she must sell the farm and move to town, but she knows this will kill her.

Suddenly alone, with only her faithful dog for a companion, Essie faces the cold, harsh winter. Yet, one by one, new people begin to enter Essie's life, and she finds that she is still needed. As her story unfolds, you will be drawn into a story of secrets, renewed relationships, and ultimately new life.

ABOUT THE AUTHOR: Suzanne Mays is a novelist and short story writer. Her stories are about women in search of land, family, and

peace. Usually set in the mountains, they possess a quiet humor. She lives in Chesapeake, Va., with her husband. You may learn more about Mays and her writing at www.suzannemays.com. The original artwork on the cover of "The Man Inside the Mountain" is created by artist Elizabeth Johns of Bristol, Tenn. Her distinctive artwork graces the covers of several of the Mountain Girl Press novels.

HOW TO ORDER: "The Man Inside the Mountain" is available at www.mountaingirlpress.com, www.Amazon.com, www.Barne-sandNoble.com, and a various retail outlets.

"Mountain Wisdom: Mountain Folk, Vol. 1," by Judith V. Hensley

ABOUT THE BOOK: "Mountain Wisdom: Mountain Folk, Vol. 1" (Little Creek Books; a division of Mountain Girl Press) is a collection of home remedies, superstitions, beauty tips, dream interpretations, rhymes and riddles. A native Appalachian, Hensley wrote down the "mountain wisdom" as she heard it and has also compiled an enormous collection of vintage photos in this one amazing volume. The book is full of interesting and downright out-

rageous authentic Appalachian knowledge. Some of it is pretty doggone funny, too.

ABOUT THE AUTHOR: Judith V. Hensley is an award-winning teacher, writer and photographer and was recently chosen for inclusion in "Kentucky's Everyday Heroes 2: Ordinary People Doing Extraordinary Things 2," by Steve Flairty. She was born in Harlan, Ky., and after growing up in a Chicago suburb, returned to her roots to earn a bachelor's degree and a master's degree from University of the Cumberlands, Williamsburg, Ky. Hensley has taught for 28 years in the Harlan County, Ky., Public School System. She has several books to her credit, including "Terrible Tina," and "Sir Thomas the Eggslayer." She has also written a weekly column for the Harlan Daily Enterprise for the last 14 years. Ms. Hensley and her sixth-grade students are working with Earl Hamner, creator of "The Waltons," to provide line drawings for his upcoming book, "Odette."

HOW TO ORDER: "Mountain Wisdom: Mountain Folk, Vol. 1" is available at http://www.freewebs.com/jvhensleybooks/ and http://www.judithvhensley.com/write.html. It retails for \$14.95.

Dupre's book examines biblical role of Virgin Mary

By JONATHAN LOPEZ For The Associated Press

"Full of Grace: Encountering Mary in Faith, Art, and Life," by Judith Dupre. (Random House, \$40)

In the wide-ranging and lavishly illustrated volume, "Full of Grace," architect-historian Judith Dupre — author of the best-selling "Churches" — examines the biblical role, theological importance and lasting cultural impact of the Virgin Mary.

The text is divided into 59 brief chapters — one for each bead of the traditional Marian Rosary — interspersed with full-color reproductions of great artworks like "The Ghent Altarpiece," Michelangelo's Pieta and Giotto's famed frescoes at the Scrovegni Chapel.

Writing in clear, evocative prose, Dupre describes what life might have been like for a girl of Mary's age, class and religion in Palestine at the time of Christ.

She then brilliantly explicates the 13 sections of the Bible in which Mary is mentioned and tackles the complex background of the various Marian doctrines of the Catholic Church that were promulgated after the Council of Ephesus, in the year 431, at which Mary was declared Theotokos,

"Mother of God."

Drawing upon her own experiences and beliefs, Dupre introduces many stories that tie Mary's world to contemporary concerns — parenthood, loss, divorce, creativity and the dignity of work.

"Two thousand years after her

brief life on Earth," Dupre asserts, "Mary is still very much alive."

Intellectually stimulating and visually stunning, "Full of Grace" is a timely work of reflection, especially for people of faith, during the upcoming holiday season.

It gives a vivid portrait of the Virgin Mary both as a biblical figure and as a beacon of inspiration for a wide range of individuals throughout the world and throughout much of history.

ONLINE: http://www.judithdupre.com/

Symphony of the Mountains

Serving Northeast Tennessee and Southwest Virginia

Wellmont & Go Red for Women sponsor:

Holiday Concert: A Mountain Holiday December 4, 2010 at 3:00 PM

Toy Reid Eastman Center, Kingsport, TN

www.symphonyofthemountains.org 423-392-8423

Entertaining Enriching Educating



TimesNews Classified Ads Get Results